

**LAURA HARRINGTON**  
505 Washington St, Gloucester, MA 01930  
978.281.7808  
978.879.9701  
[harringt@gis.net](mailto:harringt@gis.net)  
[www.laura-harrington.com](http://www.laura-harrington.com)

**MUSIC THEATRE/ OPERA**

**ALICE UNWRAPPED**

Book & Lyrics: Laura Harrington  
Music & Lyrics: Jenny Giering  
World Premiere: Premieres, Inc at The  
Zipper Factory, NYC, 2008, Spirit in the House Fest,  
MN, 2009, Minneapolis Fringe Festival, 2009, etc

**CROSSING BROOKLYN**

Book & Lyrics: Laura Harrington  
Music: Jenny Giering  
World Premiere: Transport Group, NYC, 2007, Pace  
University, 2009, Bristol Riverside Theatre, PA 2010  
ASCAP/ Disney Workshop 2007  
Suffolk University Workshop 2006

**SSIBAJI**

Libretto: Laura Harrington  
Music: Ye Sung Lee  
Annandale Gallery, VA, 2010

**RESURRECTION**

Libretto: Laura Harrington  
Music: Tod Machover  
World Premiere: Houston Grand Opera, 1999  
Boston Lyric Opera, 2001,  
CD available: Albany Records

**MARTIN GUERRE**

Book & Lyrics: Laura Harrington  
Music: Roger Ames  
Hartford Stage Co, 1993, Mark Lamos, Director  
Nominated for 3 CT Critics Circle Awards, including  
"Outstanding Musical," NOMTI Festival, 2001

**JOAN OF ARC**

Book & Lyrics: Laura Harrington  
Music: Mel Marvin  
Boston Music Theatre Project, Suffolk Univ, 1995,  
Manhattan Theatre Club Workshop, 1997,  
Wellesley College Theatre, 2000, ACTF Finalist, 2001

**THE SONG OF THE SILKIE** Libretto: Laura Harrington  
Music: Elena Ruehr  
World Premiere: Rockport Chamber Music Fest, 2000  
and 2010, Nautilus Music Theatre, MN 2010, Stanford  
University, 2010

**THE PERFECT 36** Book & Lyrics: Laura Harrington  
Music: Mel Marvin  
World Premiere: TN Repertory Theatre, Nashville,  
Nat'l Alliance of Music Theatre Festival, 1996  
Hartt School of Music, 2000, etc

**MARATHON DANCING** Book: Laura Harrington  
Musical Adaptation: Christopher Drobny  
Concept & Direction: Anne Bogart  
Commedia Theatre, Munich, 1997, En Garde Arts,  
NYC 1994

**LUCY'S LAPSES** Book & Lyrics: Laura Harrington  
Music: Christopher Drobny  
Playwrights Horizons, NYC, 1989, Portland Opera  
Company, 1990; O'Neill Music Theatre Conference  
Workshop, 1987, Opera America Development,  
Commissioning and Production Grants. Finalist,  
American Music Theatre Festival, Stephen Sondheim  
Award

**HEARTS ON FIRE** Book & Lyrics: Laura Harrington  
Music: Roger Ames, New Music Theatre Ensemble,  
Minneapolis, 1995, NEA Development Grant, Winner,  
Theatreworks Natl 1-Act Playwriting Contest, 1991

**SLEEPING BEAUTY** Book & Lyrics: Laura Harrington  
Music: Roger Ames; Commissioned & produced by  
North Shore Music Theatre, 1992

**BABES IN TOYLAND** A new book for Houston Grand Opera's 1991 Revival

**THEATRE**

***N (Bonaparte)***

Pilgrim Theatre Company, Boston Center for the Arts  
2005; Ko Festival, Amherst, MA 2006, New Voices  
Series, Geva Theatre, 2003, Portland Stage's Little  
Festival of the Unexpected, winner 2004 Virtual  
Theatre Project contest, published in Theatre Forum

**THE BOOK OF HOURS** Wellesley Summer Theatre, 2005

Portland Stage's Little Festival of the Unexpected,  
New Harmony Project, 2005, Arden Theatre Wkshp

**15 MINUTES AT MIDWAY** Commissioned and produced by Tulane Univ, 2005

**HALLOWED GROUND** World Premiere: Portland Stage 2002  
Winner of Boston's "IRNE" for Best New Play, the  
Clauder Playwriting Competition, 2001, and New  
Orleans' Big Easy Award 2005, Wellesley Summer  
Theatre, 2000, Univ of AL Janus Fest, Little Fest of  
the Unexpected, Portland Stage, 2000, Tulane  
University, 2004, etc.

**FLAG GIRLS/DRESS RIGHT/THE HEART OF AN EMPEROR/ UNIVERSAL  
SOLDIER/EINSTEIN+THE ANGELS** Boston Theatre Marathon, BU Playwrights  
Theatre, 99/00/01/04/07

**THE BATHTUB DIARIES** Little Festival of the Unexpected, Portland Stage, 2001  
Finalist, O'Neill Theatre Conference, 2001

**PICKETT'S CHARGE** New Voices Series, Geva Theatre, 2000, Nora Theatre  
Reading Series, 2005, O'Neill finalist

**MERCY** Winner 1996 Clauder Competition for Best New Play  
Premiered Shakespeare & Co, Lenox, MA 1996

**FREE FALL** Helicon Players, NYC, 1992; Primary Stages, NYC,  
Theatre La Licorne, Montreal, 1985 (in French)

**'ROUND MIDNIGHT** West Bank Cafe, NYC 1994, Urban Stock Company,  
NY, 1986, Joseph Kesselring Award for Drama, 1985

#### **FILM**

**SONIA** (tape available) Natl Film Board of Canada, 1986, Paule Baillargeon,  
director. Nominated for 3 Genie Awards, 1988;  
Nominated as 1 of 10 Best Canadian Films, 1986,  
Toronto, Festival of Festivals; "Prix Telebec," Festival  
Rouyn, Quebec, 1987; "Best Short," Quebec  
Cinemateque, 1987; Screened at INPUT Film Festival,  
Granada, Spain; LA Women's Film Festival; and the  
Paris Cinemateque, Centre Georges Pompidou

#### **RADIO**

**THE MERRY GO ROUND** Adapted from the short story by Julia Peterkin for  
(tape available) Public Media Fndtn, Boston and NPR, 2001.

- AT THE 'CADIAN BALL** (tape available) Adapted from the short story by Kate Chopin for Public Media Fndtn, Boston and NPR, 2001.
- THE BONES OF LOUELLA BROWN** (tape available) Adapted from the short story by Anne Petry for Public Media Fndtn, Boston and NPR, 1995.
- THE YELLOW WALLPAPER** (tape available) Adapted from the short story by Charlotte Perkins Gilman for Public Media Fndtn, Boston and NPR, 1996. Air date: Feb 1, 1997

These and other radio plays are available at: [www.scribblingwomen.org](http://www.scribblingwomen.org)

### TELEVISION

**SECRETS** (tape available) WCVB-TV, Boston, 1986, New England Emmy Award.

### AWARDS

- MIT - Levitan Prize for Excellence in Teaching 2009
- Kleban Award for “Most Promising Librettist in American Musical Theatre,” 2008
- Mass Cultural Council Individual Award for Playwrights, 2005
- Writer in Residence at the New Harmony Project, 2005
- Virtual Theatre Project’s Playwriting Contest, 2005
- Boston's "IRNE" for Best New Play for HALLOWED GROUND, 2001
- The Eighteenth Big Easy Entertainment Award for the Best University Production 2004, Hallowed Ground, Tulane University.
- Mass Cultural Council Individual Award for Playwrights, 1998
- New England Emmy Award, 1986
- Two time winner of the Clauder Competition for Best New Play: MERCY, 1996 and HALLOWED GROUND, 2001
- Bunting Fellowship, Radcliffe College, Harvard University, 1994-1995
- Whiting Foundation Grant-in-Aid, 1994
- Writer's Guild of America, East, Screenwriting Fellowship, 1992, etc.

### TEACHING

- Visiting Guest Artist, Univ of Iowa, Graduate Playwriting Program, 2006
- Visiting Briggs Copeland Lecturer, Harvard 2004 – 2005
- Visiting Guest Artist, Tufts University, 2006 - 2007
- M.I.T. 1995 - present
- Wellesley College, 2003, 2004, Harvard University, 1987, 1988,
- University of Iowa, Guest Artist in Residence, 1993; Skidmore College, Guest Artist, etc.

### PROFESSIONAL AFFILIATIONS

- New Dramatists

- Writer's Guild of America, East
- ASCAP
- Society of Institute Fellows

## **PUBLICATIONS**

- *N (Bonaparte)* in Theatre Forum, 2007
- EINSTEIN + THE ANGELS, 2008: The Best 10 Minute Plays for 2 Actors, Smith and Kraus, L.R. Harbison, editor, 2009
- FLAG GIRLS, Baker's Plays, 2000, DRESS RIGHT, Baker's Plays, 2001
- LUCY'S LAPSES, Playwright's Press, New Dramatists, NY, 1990
- Editor of The New Dramatists Monologue Book, 1989, NAL, NY, NY
- THE WRONG MAN, anthologized in Short Pieces from the New Dramatists, 1985,
- Monologues for Women by Women, ed. Tori Haring-Smith, Heinemen, 1994
- More Monologues for Women by Women, ed. Tori Haring-Smith, Heinemen, 2001
- Even More Monologues for Women by Women, ed. Tori Haring-Smith, Heinemen, 2004
- Scenes for Women by Women, ed. Toris Haring-Smith, Heinemen, 2004
- HALLOWED GROUND and THE BATHTUB DIARIES, Portland Stage Company: Little Festival of the Unexpected, ed. Lisa DiFranza, Stage and Screen Books, 2002
- The Book of Scenes for Aspiring Actors, 1995, Marsh Cassidy
- The Actor's Book of Scenes from New Plays: 70 Scenes for Two Actors, from Today's Hottest Playwrights, Ed. Eric Lane and Nina Shengold, Penguin Books, 1988
- Moving Parts, Monologues from Contemporary Plays, Ed. Nina Shengold, Penguin, 1992